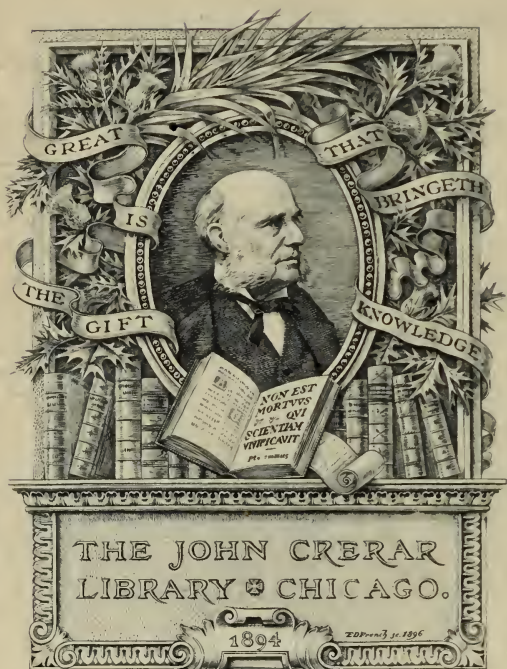


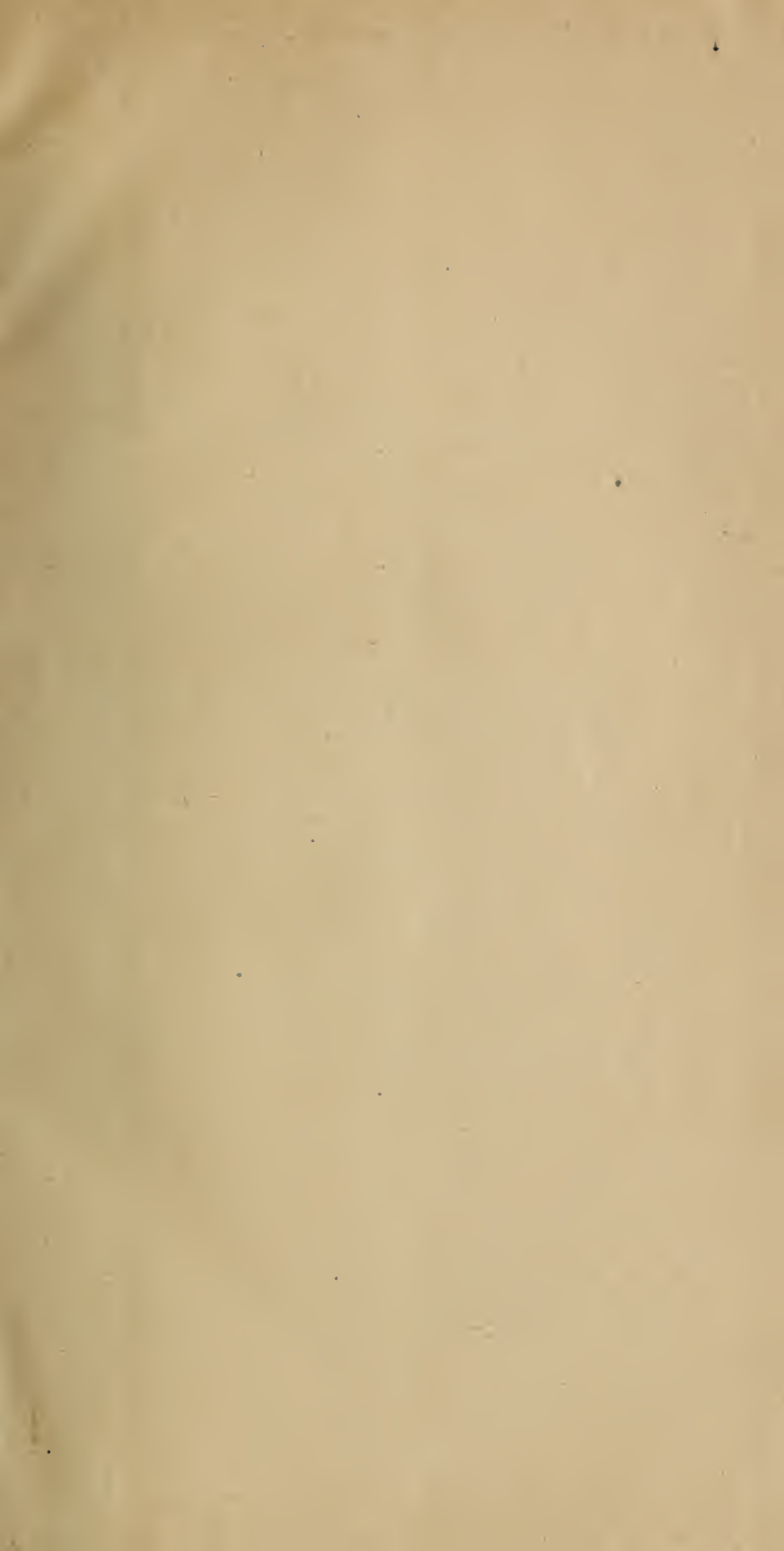
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D. Frisbie Green.....		<i>Galesburg.</i>
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Arthur E. Hinckley.....	<i>Galesburg.</i>
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Cordelia Harrison.....	<i>Independence, Kansas.</i>
Emma Hicks Judson.....	<i>Galesburg.</i>
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Carrie Musser.....	<i>Orangeville.</i>
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Bessie M. Cochrun.....	<i>Galesburg.</i>
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Lulu George.....	<i>Galesburg.</i>
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Grace Hamilton.....	<i>Clarkesburg, Ind.</i>
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Alice M. Butman.....	<i>Evanston.</i>
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Georgia M. DeBaptiste.....	<i>Galesburg.</i>
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Anna E. Donaldson.....	<i>Coal Valley.</i>
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Almon J. Fairbanks.....	<i>Buda.</i>
Zula H. Fuller.....	<i>Sioux City, Iowa.</i>
Tonina Hannaman.....	<i>Galesburg.</i>
Jennie Holmes.....	<i>Galesburg.</i>
Blanche Hinman.....	<i>Bradford.</i>
Winnie Housh.....	<i>Maquon.</i>
Alta Harvey.....	<i>Galesburg.</i>
Blanche Hamilton.....	<i>Clarkesburg, Ind.</i>
Patsy Ingersoll.....	<i>Forest City.</i>
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Violet Phelps.....	<i>Elmwood.</i>
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Clara Pech.....	<i>Macomb.</i>
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Maggie M. Stone.....	<i>Lawn Ridge.</i>
Lora Sovereign.....	<i>Roseville.</i>
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Eva Tamblyn.....	<i>Altona.</i>
Mary Coe Voris.....	<i>Oneida.</i>
Lottie Ward.....	<i>Galesburg.</i>
Sopha Wood.....	<i>Sheffield.</i>
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Alice M. Butman.....	<i>Evanston.</i>
C. Maud Berggren.....	<i>Galesburg.</i>
Georgia M. DeBaptiste.....	<i>Galesburg.</i>
Mary I. Caldwell.....	<i>Bloom.</i>
Ada H. Comstock.....	<i>Galesburg.</i>
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Minnie F. Day.....	<i>Brimfield.</i>
Lucy Fitch.....	<i>Galesburg.</i>

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Jessie R. Holmes.....	<i>Galesburg.</i>
Hattie Johnson.....	<i>Farmer City.</i>
Margaret W. Phelps.....	<i>Elmwood.</i>
H. Edward Parry.....	<i>Galesburg.</i>
May B. Roberts.....	<i>Galesburg.</i>
Nellie Roberts.....	<i>Morton.</i>
Maza Sloan.....	<i>Princeville.</i>
Cora A. Thompson.....	<i>Bradford.</i>
Lottie Ward.....	<i>Galesburg.</i>
Clara S. White.....	<i>Montezuma, Kan.</i>

CLASS IN VIOLIN.

H. Blanche Aldrich.....	<i>Galesburg.</i>
Richard H. Davis.....	<i>Galesburg.</i>
Roy Randolph Ridgely.....	<i>Galesburg.</i>
Alva R. St. John.....	<i>Oneida.</i>
Kate M. Wilson.....	<i>Galesburg.</i>

CLASS IN THEORY.

Barbara Belsly.....	<i>Deer Creek.</i>
Hattie Brockway.....	<i>Duncan.</i>
Mrs. George Courtney.....	<i>Galesburg.</i>
Louise E. Cooper.....	<i>Henderson.</i>
Minnie F. Day.....	<i>Brimfield.</i>
Anna E. Donaldson.....	<i>Coal Valley.</i>
Lillie A. Davis.....	<i>Galesburg.</i>
Almon J. Fairbanks.....	<i>Buda.</i>
Hattie Johnson.....	<i>Farmer City.</i>
Marietta Morse.....	<i>Tremont.</i>
Margaret W. Phelps.....	<i>Elmwood.</i>
Maza Sloan.....	<i>Princeville.</i>
Cora A. Thompson.....	<i>Bradford.</i>
Eva Tamblyn.....	<i>Altona.</i>
Mary Coe Voris.....	<i>Oneida.</i>
Pauline Whipple.....	<i>Galva.</i>

Knox Academy.

FACULTY.

GEORGE CHURCHILL, A. M. PRINCIPAL.

HENRY W. READ, A. M.

Mrs. SARAH M. McCALL.

Miss MARGARET S. McCHESNEY, B.S.

Miss JESSIE R. HOLMES.

Miss IDA M. McCALL.

JOSEPH S. GAYLORD.

Students of Knox Academy.

Classical Department.

SENIOR PREPARATORY CLASS.

NAME.	RESIDENCE.
Milo G. Derham.....	<i>Altona.</i>
Arthur W. Dunn.....	<i>Galesburg.</i>
George E. Folger.....	<i>Galesburg.</i>
Sadie B. Folger.....	<i>Galesburg.</i>
Fred B. Gamble.....	<i>Kewanee.</i>
George H. Graham.....	<i>Galesburg.</i>
Theodore E. Hess.....	<i>Sterling.</i>
Francis A. Hicks.....	<i>Cheyenne, Wyo. T.</i>
Walter H. Houston.....	<i>Rushville.</i>
James J. Hunter.....	<i>Wellsburg, W. Va.</i>
A. Lincoln Johnson.....	<i>Toulon.</i>
Rozelle Kinter.....	<i>Providence.</i>
Ralph B. Larkin.....	<i>New Windsor.</i>
Frank M. Lay.....	<i>Kewanee.</i>

NAME.	RESIDENCE.
Maggie R. Maynard.....	<i>Canton.</i>
James M. Moore.....	<i>Galesburg.</i>
Frank H. Sisson.....	<i>Galesburg.</i>
Seymour J. Thurber.....	<i>Peoria.</i>
Charles Waldron.....	<i>Galesburg.</i>
Hugh S. Weston.....	<i>Elmira.</i>

MIDDLE PREPARATORY CLASS.

May Boydston.....	<i>Plymouth.</i>
Herbert S. Ensign.....	<i>Rutland.</i>
Wilbur Evans.....	<i>Austin, Texas.</i>
Willis P. Gaines.....	<i>Galesburg.</i>
George C. Gale.....	<i>Galesburg.</i>
George B. Grant.....	<i>Canton.</i>
Charles M. Gray.....	<i>Douglas.</i>
D. Judson Griswold.....	<i>La Rose.</i>
Mary Hall.....	<i>Malden.</i>
Walter M. Irwin.....	<i>Galesburg.</i>
Hattie Johnson.....	<i>Farmer City.</i>
Ferdinand J. Karasek.....	<i>Chicago.</i>
Frank Kneussl.....	<i>Ottawa.</i>
Almedia Laurson.....	<i>Howard City, Dakota.</i>
Charles A. Laurson.....	<i>Howard City, Dakota.</i>
Hannah C. Lind.....	<i>Galesburg.</i>
Robert T. Mathews.....	<i>Yates City.</i>
Ira H. Meeks.....	<i>Galesburg.</i>
John Minehan.....	<i>Galesburg.</i>
Chauncey O. Rawalt.....	<i>Canton.</i>
Philip S. Scott.....	<i>Rock Falls.</i>
John D. Smith.....	<i>Marseilles.</i>
Arthur Spear.....	<i>Galesburg.</i>
Maggie M. Stone.....	<i>Lawn Ridge.</i>
Orvis B. Strain.....	<i>Galesburg.</i>
Willie D. Van Schaack.....	<i>Galesburg.</i>
Alfred Waters.....	<i>Galesburg.</i>
David H. Wilson.....	<i>Rosefield.</i>

JUNIOR PREPARATORY CLASS.

NAME.	RESIDENCE.
Samuel Arkels.....	<i>Galesburg.</i>
Nellie E. Ayres.....	<i>Galesburg.</i>
Mamie Barbero.....	<i>Maquon.</i>
Anna M. Bolender.....	<i>Orangerille.</i>
Elizabeth W. Boggs.....	<i>Galesburg.</i>
Charles W. Boyden.....	<i>Sheffield.</i>
Emma H. Browning.....	<i>Galesburg.</i>
Edward Callender.....	<i>Galesburg.</i>
Edward H. Casner.....	<i>Foristell, Mo.</i>
Jay C. Clark.....	<i>Galesburg.</i>
Cornelia A. Conibear.....	<i>Morton.</i>
Edith Corbin.....	<i>Bradford.</i>
Mary E. Coyner.....	<i>Galesburg.</i>
Frank U. Daughmer.....	<i>Douglas.</i>
Richard H. Davis.....	<i>Galesburg.</i>
Minnie Day.....	<i>Brinfield.</i>
Lansing A. Dickson.....	<i>Maquon.</i>
Emma P. Dodge.....	<i>Arlington.</i>
Cora Dorsey.....	<i>Augusta.</i>
Arthur T. Ferris.....	<i>Galesburg.</i>
Fred H. Fuller.....	<i>Paris, Neb.</i>
Charles Gaylord.....	<i>Ashland, Ky.</i>
J. Edward George.....	<i>Galesburg.</i>
David Greenleaf, Jr.....	<i>Galesburg.</i>
Blanche L. Hinman.....	<i>Bradford.</i>
Albert Hoffmaster.....	<i>Knoxville.</i>
Anna Horton.....	<i>Galesburg.</i>
Rollin Van Tuyle Hurd.....	<i>Galesburg.</i>
Emma R. Hunt.....	<i>Galesburg.</i>
John W. Hunter.....	<i>Wellsburg, W. Va.</i>
Willie Holmes.....	<i>Fort Worth, Texas.</i>
Gussie M. Inglis.....	<i>West Jersey.</i>
Ora Jones.....	<i>Galesburg.</i>
Mark L. Leonard.....	<i>Galesburg.</i>
Florence Lewey.....	<i>Galesburg.</i>
J. Fred Linsley.....	<i>Galesburg.</i>

NAME.	RESIDENCE.
Maude E. Luckey.....	<i>Galesburg.</i>
Alta J. Marsh.....	<i>Galesburg.</i>
Herbert F. Mead.....	<i>Galesburg.</i>
Anna B. Meeker.....	<i>Cramer.</i>
Kate Meeks.....	<i>Galesburg.</i>
Dwight McChesney.....	<i>Galesburg.</i>
Willard H. McCornack.....	<i>Oneida.</i>
Lillian B. Merrill.....	<i>Galesburg.</i>
Allan Mosher.....	<i>Kewanee.</i>
Emma Mowrey.....	<i>Maquon.</i>
Andrew B. Nordlind.....	<i>Victoria.</i>
Pearl W. Phelps.....	<i>Galesburg.</i>
Fred W. Phillips.....	<i>Galesburg.</i>
Grace L. Pittard.....	<i>Oneida.</i>
Anna Robson.....	<i>Rio.</i>
Fred Sanderson.....	<i>Galesburg.</i>
Lizzie M. Smith.....	<i>Wellsburg, W. Va.</i>
George M. Strain.....	<i>Galesburg.</i>
Amelia Swanson.....	<i>Galesburg.</i>
Margaret S. Tait.....	<i>Galesburg.</i>
Clement L. VanValkenburg.....	<i>Fort Madison, Iowa.</i>
John Q. Waddell.....	<i>Knoxville.</i>
Addison P. Walker.....	<i>Fort Worth, Texas.</i>
Alice Weston.....	<i>Elmira.</i>
Edna Wilmot.....	<i>Lawn Ridge.</i>
Dora Williams.....	<i>Norfolk, Neb.</i>
Clyde A. Wilson.....	<i>Galesburg.</i>
Sopha A. Word.....	<i>Sheffield.</i>
Stella M. Worthington.....	<i>Galesburg.</i>

ENGLISH COURSE.

Edwin A. Allen.....	<i>Galesburg.</i>
George W. Anna.....	<i>Galesburg.</i>
Emma G. Atkinson.....	<i>Galesburg.</i>
Edward C. Backer.....	<i>Benson.</i>
Herman T. Backer.....	<i>Benson.</i>
Frank H. Barr.....	<i>Argenta.</i>

NAME.	RESIDENCE.
Gertie Barr.....	<i>Argenta.</i>
Julia A. Biedermann.....	<i>Galesburg.</i>
William R. Blackburn.....	<i>Brooklyn.</i>
Sidney J. Boone.....	<i>Chicago.</i>
Olive Bowton.....	<i>Glasford.</i>
Eva Bower.....	<i>Orangeville.</i>
Florence E. Brown.....	<i>Argenta.</i>
E. D. Brown.....	<i>Ridge Farm.</i>
Oliver Carter.....	<i>Peoria.</i>
Pudine Carter.....	<i>Chicago.</i>
Mary Cassidy.....	<i>Vermont.</i>
Nat Comstock.....	<i>Peoria.</i>
Frank W. Crocker.....	<i>Galesburg.</i>
W. L. Cushman.....	<i>Galesburg.</i>
J. S. Daniels.....	<i>Galesburg.</i>
Anna E. Donaldson.....	<i>Coal Valley.</i>
Susan B. Edgington.....	<i>Edgington.</i>
Winnie Foote.....	<i>Galesburg.</i>
Zula Fuller.....	<i>Sioux City, Iowa.</i>
Ida Gifford.....	<i>Galesburg.</i>
Edgar D. Glandon.....	<i>Brooklyn.</i>
Lottie R. Greene.....	<i>Galesburg.</i>
Edwin L. Grove.....	<i>Utica.</i>
Minnie Harding.....	<i>Deadwood, Dakota.</i>
Bertha E. Hodges.....	<i>Galesburg.</i>
Louis Hoffmaster.....	<i>Knoxville.</i>
Jessie L. Johnson.....	<i>Farmer City.</i>
Alice J. Kearney.....	<i>Galesburg.</i>
Albert M. Matson.....	<i>Sharon.</i>
Fred W. Melton.....	<i>Rio.</i>
Thomas O. Moore.....	<i>Richfield.</i>
Belle D. Muir.....	<i>Galesburg.</i>
Ella Musser.....	<i>Orangeville.</i>
Belle Myers.....	<i>Mazon.</i>
Harriet M. Noble.....	<i>Galesburg.</i>
Minnie Peckham.....	<i>Walnut.</i>
Jennie Peterson.....	<i>Galesburg.</i>

NAME.	RESIDENCE.
M. Violet Phelps.....	<i>Elmwood.</i>
Edwin F. Pollock.....	<i>Galesburg.</i>
Harry Raymond.....	<i>Galesburg.</i>
Joseph A. Ream.....	<i>Galesburg.</i>
Lottie L. Roberts.....	<i>New Windsor.</i>
Arthur W. Saner.....	<i>Henderson.</i>
George C. Sensiba.....	<i>Green Bay, Wis.</i>
Donna Sheldon.....	<i>Berwick.</i>
E. Lou Shiflett.....	<i>Ohio.</i>
Bertha Smith.....	<i>Galesburg.</i>
W. Earl Stilson.....	<i>Galesburg.</i>
Charles D. Streeter.....	<i>New Windsor.</i>
Edward L. Vaille.....	<i>Rochelle.</i>
Arthur Wood.....	<i>Galesburg.</i>
Glenn Woolfenden.....	<i>Neosho, Mo.</i>

Commercial Department.

FULL COURSE.

George W. Anna.....	<i>Galesburg.</i>
Eva B. Bower.....	<i>Orangeville.</i>
Oliver Carter.....	<i>Peoria.</i>
Nathaniel Comstock.....	<i>Peoria.</i>
Frank W. Crocker.....	<i>Galesburg.</i>
J. S. Daniels.....	<i>Galesburg.</i>
Louis Hoffmaster.....	<i>Knoxville.</i>
H. D. Miller.....	<i>Galesburg.</i>
Ella Musser.....	<i>Orangeville.</i>
C. M. Powell.....	<i>Lawn Ridge.</i>
J. A. Ream.....	<i>Galesburg.</i>
W. E. Stilson.....	<i>Galesburg.</i>
Edward L. Vaille.....	<i>Rochelle.</i>

NAME.	RESIDENCE.
Arthur Wood.....	<i>Galesburg.</i>
Glenn Woolfenden.....	<i>Neosho, Mo.</i>
E. E. Working.....	<i>Augusta.</i>

PARTIAL COURSES.

Edwin A. Allen.....	<i>Galesburg.</i>
S. W. Ayers.....	<i>Bloomington.</i>
Harry R. Barden.....	<i>Galesburg.</i>
F. H. Barr.....	<i>Argenta.</i>
W. R. Blackburn.....	<i>Brooklyn.</i>
M. Belle Blood.....	<i>Galesburg.</i>
L. G. Boone.....	<i>Chicago.</i>
Chas. W. Boyden.....	<i>Sheffield.</i>
Flora Brown.....	<i>Argenta.</i>
Pudene Carter.....	<i>Chicago.</i>
O. E. Chapin.....	<i>Knoxville.</i>
Jay C. Clark.....	<i>Galesburg.</i>
Cornelia A. Conibear.....	<i>Morton.</i>
Edith Corbin.....	<i>Bradford.</i>
Warren L. Cushman.....	<i>Galesburg.</i>
F. U. Daughmer.....	<i>Douglas.</i>
L. A. Dickson.....	<i>Maquon.</i>
Emma Dodge.....	<i>Arlington.</i>
Anna E. Donaldson.....	<i>Coal Valley.</i>
Winnie L. Foote.....	<i>Galesburg.</i>
Fred Fuller.....	<i>Paris, Nebraska.</i>
Zula Fuller.....	<i>Sioux City, Iowa.</i>
George C. Gale.....	<i>Galesburg.</i>
Chas. D. Gaylord.....	<i>Ashland, Ky.</i>
Edgar D. Glandon.....	<i>Brooklyn.</i>
Lottie Greene.....	<i>Galesburg.</i>
D. J. Griswold.....	<i>La Rose.</i>
Geo. C. Griswold.....	<i>Bradford.</i>
Minnie Harding.....	<i>Deadwood, Dakota.</i>
Cordelia Harrison.....	<i>Independence, Kan.</i>
Hattie Johnson.....	<i>Farmer City.</i>
Ferdinand J. Karasek.....	<i>Chicago.</i>

NAME.	RESIDENCE.
A. M. Matson.....	<i>Sharon.</i>
Dwight McChesney.....	<i>Galesburg.</i>
W. H. McCornaek.....	<i>Oneida.</i>
H. F. Mead.....	<i>Galesburg.</i>
F. W. Melton.....	<i>Rio.</i>
Lillie B. Merrill.....	<i>Galesburg.</i>
Jas. M. Moore.....	<i>Galesburg.</i>
Marietta Morse.....	<i>Tremont.</i>
Lizzie O'Neil.....	<i>Camp Point.</i>
W. A. Paddock.....	<i>Fort Worth, Texas.</i>
W. B. Paddock.....	<i>Fort Worth, Texas.</i>
Jemie Peterson.....	<i>Galesburg.</i>
F. W. Phillips.....	<i>Galesburg.</i>
E. F. Pollock.....	<i>Galesburg.</i>
H. P. Raymond.....	<i>Galesburg.</i>
L. B. Seymour.....	<i>Payson.</i>
Arthur Spear.....	<i>Galesburg.</i>
G. M. Strain.....	<i>Galesburg.</i>
C. D. Streeter.....	<i>New Windsor.</i>
Arthur Twineham.....	<i>Galesburg.</i>
J. Q. Waddell.....	<i>Knoxville.</i>
Lester W. Wheeler.....	<i>Kankakee.</i>
Dora Williams.....	<i>Norfolk, Neb.</i>

Summary.

KNOX COLLEGE.

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COMMERCIAL DEPARTMENT.

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Abbreviation :
CL., Classical Course.

Knox College.

GENERAL STATEMENT.

KNOX COLLEGE, at Galesburg, Illinois, was founded in 1837, and fully organized as a College in 1841. It had its origin in a plan of Christian benevolence. Half the township of land, now known as Galesburg, was originally purchased as an endowment for the College, by a company formed by Rev. Geo. W. Gale, at Whitesboro', N. Y. It is under the management of a Board of Trustees, representing various evangelical denominations.

With a full staff of Professors and Instructors, and courses of study adapted to the wants of those who desire a higher education than ordinary schools afford, it is believed that the College has before it a career of great prosperity. While it will be the aim of the Faculty and Trustees to adapt the Institution to the educational conditions of the country, this will yet be done with due regard to the maintenance of a high standard of classical and scientific attainments. The course of instruction will be both thorough and complete.

Regulations and Courses of Instruction in Knox College.

TERMS OF ADMISSION.

Candidates for admission to the Freshman Class in the Classical Course, are examined in the following books and subjects:

Arithmetic; English Grammar and Composition, (Reed and Kellogg's Higher Lessons in English or its equivalent); Geography, Ancient and Modern; History of the United States; Wentworth's Algebra, to Logarithms; Allen and Greenough's Latin Grammar; Comstock's First Latin Book; Cæsar's Commentaries, three books; Cicero, six orations; Virgil, four books of the *Æneid*; Latin Prose Composition; History of Rome; History of Greece; Goodwin's Greek Grammar; White's Greek Lessons; Xenophon's *Anabasis*, four books, or Greek Reader; one Oration of Lysias; Greek Prose Composition.

Candidates for an advanced standing are examined in the same, or equivalent studies, and also in the studies pursued by the class to which they desire admission.

The stated times for examination are the Monday preceding Commencement, at 9 o'clock A. M., and the last day of the ensuing vacation, at the same hour. Persons can be examined for advanced standing at any time during the College year. The examinations are both written and oral. Attendance is required at the opening of the examination. Persons applying to be examined at other than these specified times must obtain special permission from the Faculty.

Students from certain preparatory schools which have been approved by the Faculty will be admitted to suitable classes, without a special examination, on presentation of their diplomas of graduation or certificates of class standing, accompanied by the recommendation of the Principal of the School; provided

that such certificates or diplomas be presented within one year and three months of the date thereof. In the case of those received on certificate, the first term of attendance will be considered probationary, and students manifestly deficient in preparation may at any time be dropped from the class.

NOTE.—In 1888 students from the following schools will be received on certificate: Galesburg High School, Princeton High School, Peoria High School, Geneseo Collegiate Institute, Marengo High School. School boards, or instructors of other schools, who wish to have their students admitted on certificate, are requested to correspond with the President.

No one can be admitted to the Freshman Class under fourteen years of age, nor to an advanced class without a corresponding increase of age.

Testimonials of good moral character are in all cases required, and students coming from other colleges must produce certificates of regular dismission.

Persons who contemplate attending Knox College are strongly advised to review carefully the studies upon which they are to be examined. The neglect of this will often necessitate a review of such studies in the Academy here.

Courses of Instruction.

The Classical Course.

This course of instruction occupies four years. In each year there are three terms. Each of the four classes attend three recitations or lectures daily, except Saturdays.

FRESHMAN CLASS.

- FIRST TERM. Cicero de Amicitia, or Cicero de Senectute—Chase and Stuart.
 Latin Prose Composition.
 Lysias; Plato's Apology.
 Greek Prose Composition.
 Geometry—Loomis.
- SECOND TERM. Livy—Chase and Stuart.
 Latin Prose Composition.
 Plato's Crito; Thucydides.
 Greek Prose Composition.
 Conic Sections—Loomis. (Eight weeks.)
 Algebra—Wentworth.
- THIRD TERM. Horace's Odes—Chase and Stuart.
 Homer.
 Algebra—Wentworth.

SOPHOMORE CLASS.

- FIRST TERM. Horace's Satires—Chase and Stuart. (Six weeks.)
 Quintilian. Frieze. (Ten weeks.)
 Homer; Demosthenes.
 Plane and Spherical Trigonometry and Mensuration—Loomis.
 French, optional with Horace and Quintilian.
- SECOND TERM. Tacitus. Germania and Agricola—Tyler.
 Surveying and Navigation, and Analytical Geometry—Loomis.
 Demosthenes; Tragedies.
 French, optional with Greek.

THIRD TERM. Greek (Tragedies) or French.
Natural Philosophy—Snell's Olmsted.
Elementary Rhetoric.

JUNIOR CLASS.

FIRST TERM. German.
Natural Philosophy—Snell's Olmsted.
Chemistry.

SECOND TERM. German.
Astronomy—Loomis.
Chemistry. (Three weeks.)
Anatomy and Physiology—Huxley and Youmans. (Nine weeks.)

THIRD TERM. German, optional with Calculus.
Botany—Gray.
English Prose Literature—Minto.

SENIOR CLASS.

FIRST TERM. Mental Philosophy—Porter.
Political Economy. (Three times a week.)
Evidences of Christianity. (Twice a week.)
Zoology—Tenney. (Three times a week.)
English Literature—Chaucer. (Twice a week.)

SECOND TERM. International Law—Woolsey.
Logic. (Eight weeks.)
English Literature—Spenser and Shakspeare.
Geology—Dana. (Four weeks.)

THIRD TERM. Moral Science.
Geology.
English Literature—Milton to Wordsworth.

Exercises in composition are required in the several classes.

The members of the Senior and Junior classes are required to prepare at least one oration of not less than 1800 words in length, and two essays of equal length. The Sophomores prepare five essays of not less than 700 words in length. The Freshmen are given a thorough drill in the Elements of Composition, and as facility and accuracy in writing is shown are assigned subjects for essays. All essays and orations are carefully corrected by the instructor in charge of the work.

On Thursday of each week all the students attend public exhibitions in the chapel, and give declamations, original essays and orations, under the direction and criticism of the Instructor in Elocution.

From the members of the Senior (and Junior classes) are required two declamations besides the oration referred to above; from the Juniors, three declamations besides the oration. The Sophomores and Freshmen give four declamations each, during the year.

All classes meet the Instructor in Elocution once each week for regular drill in Reading.

Lectures are delivered on several subjects in the College Course, not advantageously taught by the exclusive use of text-books.

The Scientific Course.

This course occupies four years, and comprises the subjects of the Classical Course, with the exception of Greek.

TERMS OF ADMISSION.

Candidates for admission are examined in Civil and Physical Geography, English Grammar and Composition (Reed and Kellogg's Higher Lessons in English, or its equivalent), Higher Arithmetic, Elementary Algebra, History of the United States, Latin Grammar and Reader, and one book of Cæsar's Commentaries. In other respects the requirements are the same as in the Classical Course.

FRESHMAN CLASS.

FIRST TERM.	Cæsar. Algebra—Wentworth. Geometry—Loomis.
SECOND TERM.	Cæsar. Conic Sections—Loomis. (Eight weeks.) Algebra—Wentworth.
THIRD TERM.	Cicero's Orations. Roman History—Leighton. Algebra—Wentworth.

SOPHOMORE CLASS.

- FIRST TERM. Virgil's Æneid—Chase and Stuart.
 Elementary Rhetoric.
 Plane and Spherical Trigonometry and Mensuration—
 Loomis.
- SECOND TERM. Virgil's Æneid.
 English History. Thompson.
 Surveying and Navigation and Analytical Geometry—
 Loomis.
- THIRD TERM. Cicero.
 Natural Philosophy—Snell's Olmsted.
 Analytical Geometry.

JUNIOR CLASS.

- FIRST TERM. German, Latin, or French.
 Natural Philosophy—Snell's Olmsted.
 Chemistry.
- SECOND TERM. German, Latin, or French.
 Astronomy—Loomis.
 Chemistry (three weeks); Anatomy and Physiology (nine
 weeks.)
- THIRD TERM. Botany—Gray.
 German, optional with Calculus, Latin, or French.
 English Prose Literature—Minto.

SENIOR CLASS.

- FIRST TERM. Mental Philosophy—Porter.
 Political Economy. (Three times a week.)
 Evidences of Christianity. (Twice a week.)
 Zoology—Tenney. (Three times a week.)
 English Literature—Chaucer. (Twice a week.)
- SECOND TERM. International Law—Woolsey.
 Logic—McCosh. (Eight weeks.)
 Geology—Dana. (Four weeks.)
 English Literature—Spenser and Shakspere.
- THIRD TERM. Moral Science.
 Geology.
 English Literature—Milton to Wordsworth.

Change in Scientific Course.

Beginning with the Fall term, 1888, important changes will go into effect in the conditions of admission to the Scientific Course, and also in the studies of that Course, as will be seen from the subjoined scheme. It will be noticed that an additional year of preparation will then be required, and that French is made an optional study for two full years:

FIRST PREPARATORY YEAR.

English Grammar and Composition.
Geography—Civil and Physical.
Higher Arithmetic.
Elementary Algebra.
History of the United States.
Latin Grammar, Reader and Cæsar.

SECOND PREPARATORY YEAR.

FIRST TERM. Cæsar. German. Algebra.
SECOND TERM. Cæsar. German. Algebra.
THIRD TERM. Cicero. German. Roman History.

FRESHMAN YEAR.

FIRST TERM. Virgil. German. Geometry.
SECOND TERM. Virgil. German. Conic Sections and Algebra.
THIRD TERM. Latin. German. Algebra.

SOPHOMORE YEAR.

FIRST TERM. Elementary Rhetoric. Trigonometry and Mensuration.
Latin or French.
SECOND TERM. English History. Surveying, Navigation, and Analytical
Geometry. Latin or French.
THIRD TERM. Analytical Geometry. Natural Philosophy. Latin or
French.

JUNIOR YEAR.

FIRST TERM. Chemistry. Natural Philosophy. Latin or French.
SECOND TERM. Chemistry. Anatomy and Physiology. Astronomy. Cal-
culus or French.
THIRD TERM. Botany. English Literature. Calculus or French.

SENIOR YEAR.

Left as at present.

ASTRONOMICAL OBSERVATORY.

Arrangements are completed for the erection of an astronomical observatory on the College campus. It will be ready for use by the opening of the Fall term. A very superior telescope has been secured, and the equipment will be complete in every respect. A practical astronomer of distinguished ability and large experience, has been engaged as Director. These important additions to the educational facilities and attractions of Knox College are announced with great pleasure, and will be warmly appreciated by the students, alumni and friends of the Institution.

EXAMINATIONS.

Examinations of all the classes are held at the close of each term. The annual public examinations occupy the week preceding Commencement. At the completion of any study, students shall be reported as "*Passed*," or "*Conditionally Passed*," or "*Not Passed*."

Any student reported "*Not Passed*" in any study, will not receive credit for that study until he shall have pursued it again as a regular class exercise, and shall have passed the regular examination in the same.

Any student reported as "*Conditionally Passed*" in any study, must remove the condition within one year from the date when it was incurred; otherwise the study shall be considered and treated as one "*Not Passed*." Special cases may be adjudicated by the Faculty.

DEGREES.

On recommendation of the Faculty, the degree of Bachelor of Arts is conferred by the Board of Trustees on all persons who have completed the prescribed Classical Course of Study, and passed satisfactory examinations therein; and the degree of Bachelor of Science upon all who have completed the Scientific Course, and passed similar examinations.

Graduates of three years' standing may receive the degree of Master of Arts, or Master of Sciences, on application to the President.

The fee for Diplomas, in all cases is five dollars.

LIBRARIES.

The College Library contains 4,000 volumes. The two College Societies—the Adelphi and the Gnothautii—possess libraries numbering over 2,600 volumes, making in all over 6,600 volumes. All these libraries are accessible to students, both in the Collegiate and Preparatory departments.

A Reading-Room, in connection with the Library, containing the leading reviews, magazines and newspapers, is free to all the students.

MUSEUM.

The Museum is furnished with valuable collections for illustrating the various departments of Natural History. The Mead Herbarium contains 9,000 species, representing almost all the North American Orders of Phanerogamia and Cryptogamia, besides hundreds of European and other foreign genera. The Zoological collection consists of about 15,000 specimens, illustrating 5,000 species, distributed through nearly every important group of the Animal Kingdom. The Mineralogical and Geological cabinets embrace about 4,000 specimens of minerals, rocks and fossils, mostly from the rocks of North America.

Literary Societies.

The students of Knox College sustain two Literary Societies, devoted to the improvement of their members in debate; in a knowledge of parliamentary law; and in writing, reading, and other literary work. The Societies are so managed and conducted as to subserve these important ends and uses, in a very high degree; and they are exceptionally free from the objectionable features which sometimes attach to such organizations. A view of the origin, equipment and working-plans of each Society, is afforded in the subjoined sketches, furnished by the respective officers.

ADELPHI.

The Adelphi was organized in the Spring of 1846; and obtained a charter in May, 1847. It is the oldest organized Society in Galesburg. Any male student pursuing a course of study in Knox College is eligible to membership.

The regular literary meetings of the Society are held every Wednesday evening of the college year. The exercises consist of debates, orations, poems, essays, declamations, original stories, etc. The method of assigning these to members secures equal privileges for all. Members are appointed upon the programs in alphabetical order, and a record is kept of the work assigned to each one; then no one is given the same performance twice in succession, but all have equal opportunity of appearing upon the rostrum. At the beginning of the Fall term a quartet or larger body of singers is organized for service during the year; and thus from time to time the literary program is enlivened and enhanced by the interspersion of appropriate music. The meetings are held in a commodious and well-furnished Society Hall, in the west college building. The Adelphi also has a Library which

contains now more than 1,500 volumes of the best literature; recent standard works being added every year. To this library, students of all departments have free access.

The first public exhibition of the Adelphi was held June 3d, 1846, and since that time public exhibitions and open meetings of various kinds have been given annually. By this means members of the Society secure both the drill of preparation, and the invaluable attainment, secured in no other way, of self-possession before a public audience. The Society holds every year an anniversary near the close of the fall term, and a Reunion of Alumni and friends on Monday evening of Commencement week. These two events are looked to with no little enthusiasm, and are occasions of much pleasure and inspiration.

Every alternate year the Adelphi conducts a course of entertainments by which the best talent in the lecture field, and the most accomplished musical performers, are brought to the city. The object of the Course is two-fold: to bring within reach of the students and citizens a number of first-class entertainments; and as a means of income to the Society. The Course of 1883-84 netted \$800, that of 1885-86 above \$850, and for 1887-88 a little more than \$50. The loss of the Opera House by fire necessitated the use of a church building for the entertainments of the last season. For this reason the usual profits were considerably diminished. The Society has now on hand in cash and pledges about \$7,500. At a recent meeting \$1,000 was pledged by the members, which, with the promise of many of the Alumni to increase their pledges, will swell the fund to almost \$9,000. It is believed that \$12,000 can be secured in a short time, when a handsome building for the use of the Adelphi Society will be erected.

Nearly six hundred members have been connected with the Adelphi since its organization; the membership this year is sixty-six.

The officers for the year 1887-88 are:

President, J. S. McCORNACK,

Vice President, A. T. STEPHENS.

Cor. Sec., N. M. LOVE,

Rec. Sec., F. W. CRANE,

Treasurer, H. F. ARNOLD,

Librarian, J. W. MILES.

GNOTHAUTII.

The Gnothautii Society was organized November 1, 1849, and soon after obtained a charter. Any male student pursuing a course of study in Knox College is eligible to membership.

The regular meetings of the Society are held Wednesday evening of each week in Gnothautii Hall. The hall is situated in the east College building, and is well furnished, and lighted with gas. Here are held the Annual Reunions of the Alumni and members, Monday evening of Commencement Week.

The programs of the regular meetings consist of debates, orations, declamations, poems, original stories, etc. The Program Committee usually has the exercises interspersed with musical selections, thus making the program highly entertaining as well as instructive. With the exception of positions upon the debate, the members of the Society are assigned positions upon the program in regular order. The Society holds that no member should be compelled to speak to a question, when, by so doing, he is defending or advocating a position which he believes to be wrong. Accordingly, when a division has been called for by any member upon some question presented by the Program Committee, those wishing to debate the question take sides. The positions upon the debate are then determined by lot. By means of the coöperation of the older members of the Society new members can always find ample opportunities for debating. While no phase of literary work has been neglected, this system has made the Gnothautii a debating society. With the splendid facilities for acquiring excellence in declamation, oratory and composition offered by the college, and the facilities for attaining excellence in debate offered by the Gnothautii, no one can fail to become a good speaker, if he assiduously applies himself.

The Society gives a public exhibition every year. This exhibition is given to show the public the class of work done by the Society, and to train its members in public speaking. Recently, however, this open meeting has been held every alternate year to give the Society opportunity to conduct its lecture courses. The courses in the past have been liberally patronized and highly commended by the public.

The Library occupies one of the pleasantest rooms in the main

College building. It contains the usual standard and popular works. These books are accessible to students of all departments.

An interesting feature of the society is the "Colton Prize" for excellence in debating. This was established in September, 1876, by the late Gen. David D. Colton, who was a charter member of the Society. A gold medal, a silver cup, or one year's tuition in Knox College (value of each thirty dollars), at the option of the winner, is awarded yearly to the successful competitor in a public contest. This is open only to members of the Society who are regular members of the Junior and Sophomore classes of Knox College. In 1887 the prize was awarded to John E. Jaderquist, of the Junior class, and in 1888 to A. R. Stark, of the Sophomore class.

In the fall of 1882, the Society established the nucleus of an endowment fund for the purpose of erecting a more commodious Hall, in the near future. At the last Annual Reunion, Hon. Stephen V. White, '54, pledged himself to give toward this fund \$2,000 in cash whenever a like amount had been subscribed and collected from other alumni and friends of the Gnothautii. The work of taking subscriptions has been pushed, and now the society has over \$6,000, mostly in pledges, which will soon be paid, with a good prospect of obtaining more money in the near future. Subscriptions will be received by the Cashier of the Society.

The officers for '87-'88 are as follows:

President, JOHN E. JADERQUIST,
Vice President, LYSANDER CASSIDY,
Cashier, W. E. HURLBUT,
Librarian, GEO. W. L. MEEKER.

Cor. Sec., A. W. TRESSLER,
Treasurer, L. G. MCCONACHIE,
Rec. Sec., ELMER STURTZ,
Critic, C. E. ANTRAM.

Christian Associations.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Young Men's Christian Association of Knox College is one branch of an organization which has spread over the civilized world. The object of the Association is to promote growth in Christian life and fellowship, and to carry on an organized Christian work among the young men of the college.

Besides individual work, it has organized work through Devotional, Membership, Missionary, Bible Class, and Personal Work Committees.

A devotional meeting is held every Friday evening, embracing, occasionally, a missionary topic; and a daily prayer meeting at 8:10 A. M.; also a Monthly Gospel Meeting.

The regular systematic study of the Bible through the pledged Bible classes of the Association, is an important and successful department of work.

An Annual Address is delivered before the Association by an invited speaker, Sunday evening of Commencement Week.

Membership in an evangelical church constitutes eligibility to full membership in the Y. M. C. A. Students of good moral character are admitted to associate membership.

The present membership is composed mostly of active christian workers, and numbers one hundred. All young men of the college and academy are earnestly invited to unite with the Association.

In conjunction with the Y. W. C. A. a sociable is held at the beginning of each college year, for the purpose of enabling the

new students to become acquainted with one another, and with the old students, and of presenting the work of the Associations.

The meetings of the Association, with the exception of the daily meeting, are at present held in the Seminary chapel.

The officers are elected during the first week in May, and hold office for one year.

The officers for the present year are as follows:

<i>President</i> , STUART M. CAMPBELL,	<i>Cor. Sec.</i> , P. S. HEALD,
<i>Vice President</i> , GEO. H. TAYLOR,	<i>Rec. Sec.</i> , MILO G. DERHAM,
<i>Treasurer</i> , L. B. CRANE.	

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association of Knox College and Seminary is a branch of an organization which is exerting a widespread influence among young ladies in the co-educational colleges and in the ladies' seminaries of the United States.

Until March, 1884, the ladies were members of the Y. M. C. A. of the College, but at that time the present Y. W. C. A. was organized with a charter membership of thirty-four, which number has been increased to one hundred and twenty.

The Knox College Association was one of the Associations represented at Lake Geneva, Wisconsin, in August, 1886, for the purpose of forming a national organization of the Y. W. C. A.'s of the United States.

The committees are the same as in the Y. M. C. A., and work in conjunction with them, but special stress is laid upon the individual work, which each member should do.

On Friday evening of each week there is a union devotional meeting of the two Associations, including, once a month, a missionary topic. Each morning of the school week a twenty minutes' prayer meeting is held immediately before chapel exercises, and on the last Sunday afternoon of each month a special gospel meeting for young ladies is held in the seminary chapel.

During the past year eight Bible classes, limited to ten members each, have been maintained. The members pledge them-

selves to study a given subject a certain length of time each week, and meet an hour every week for conference.

A sociable is held at the beginning of the Fall Term for awakening an interest in the Christian Associations of the College among new students.

All lady students of each department of the College are earnestly requested to unite with the Association and further the christian interests of the students.

A membership in an evangelical church constitutes eligibility to full membership in the Y. W. C. A. Young ladies who are not members of any evangelical church but who wish to join the Association, may be admitted to associate membership.

The officers are elected in May, and hold office one year. The officers at present are:

President, LORELLA BENSON.

Cor. Sec., SOPHIE BURT.

Vice President, MABEL WHITE.

Rec. Sec., NETTIE CHANDLER.

Treasurer, ALMEDIA LARSON.

General Information.

PUBLIC EXHIBITIONS.

1. Each of the Literary Societies holds an exhibition on successive evenings, near the close of the Fall Term.

2. The College Prize Orations are given on the last Tuesday evening of the Winter Term.

3. The exhibition of the Conservatory of Music occurs on Thursday evening before Commencement.

4. The College Prize Declamations by young ladies of the College and Seminary, are given on Friday evening before Commencement.

5. The College Prize Declamations by gentlemen are given on Tuesday evening, before Commencement.

6. Commencement, on second Thursday in June.

RELIGIOUS WORSHIP.

Students of all departments are expected to attend public worship twice on the Sabbath, at the church which they or their parents may select.

The students of all the departments are expected to meet in the College chapel, every morning, where religious exercises are held; instruction being given by the President, or some member of the Faculty, upon religious subjects.

ABSENCE FROM COLLEGE.

The portion of the year allotted to vacations is so ample as to render it unnecessary for students to visit their friends during term time, except for urgent and unforeseen reasons. The absence of the student, even for a few days, occasions him much greater injury than is commonly supposed. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence in ordinary cases.

SPECIAL STUDENTS.

All special students who take less work than the amount prescribed for the regular students are expected to give to the President satisfactory evidence that all their time is profitably employed.

GRADUATE STUDENTS.

Graduates of the institution are admitted to any course of lectures, or to the recitations in any special study in the regular curriculum. They are at liberty to take part in the recitations or not, at their option.

COLLEGE GROUNDS.

The College Grounds contain about seventeen acres. Between the College and Seminary is a public park of nine acres, well planted with trees, and traversed by broad and well constructed walks. The surroundings of the buildings are thus rendered unusually beautiful and attractive.

THE COUP D' ETAT.

THE COUP D'ETAT is published on the 15th of each month during the college year by the "Coup d'Etat Joint Stock Company," composed of forty of the leading students of the college. The paper is devoted to the highest interests of Knox, its students and alumni. The editors are chosen annually from the members of the Stock Company, and at present are:

[illegible]

Physical Education.

We earnestly desire that all our students may be sound in body as well as cultivated in mind and pure in morals; that they may go forth, not only trained in intellect, and strong in right principles, but also with vigorous physical health, for lack of which so many gifted and cultured young men and women have failed to accomplish in life that for which they were otherwise so well fitted. Mental and physical health go together; each reacts upon the other. A robust and well-balanced intellect in a weak and shattered body, is an impossibility.

Among the means of physical education and training which Knox College offers to her students, are Gymnastic Exercises and Military Drill.

MILITARY SCIENCE AND TACTICS.

Knox College has had the good fortune to secure from the President of the United States the detail of an officer of the Army to serve as Professor of Military Science and Tactics. The officer reported for duty, at the close of the Fall term, 1884. A large number of students, with great enthusiasm, immediately enrolled themselves for drill, and the interest continues unabated, there being now two companies of "Cadets." At present, enrollment in the Cadet Corps is voluntary, but after enrollment, withdrawal is not allowed during the college year, except for sickness, or other imperative reason. The introduction of Military Tactics is considered an important addition to the facilities offered by Knox College for physical education and training; the *health* of our students being a matter of constant solicitude and care. Excellent results are already manifest. Any able-bodied male student of the College or Academy may join the Cadet Corps.

As an incentive to faithful service in this department, Lieut. S. C. Mills, in October, 1885, gave to the Cadet Corps a very fine gold medal known as "The Mills Medal." At the annual drill which takes place on the last Friday of the Fall term, each cadet is privileged to compete for the honor of wearing this medal. The successful contestant wears the medal until the close of that college year when it is returned to the President, who keeps it until the next annual prize drill. In awarding this prize, personal appearance and attendance at regular drills each counts 25 per cent., and proficiency in the manual of arms counts 50 per cent.

THE GYMNASIUM

Is open to all students of the College and Academy under such regulations as the Faculty may prescribe. It is equipped with such apparatus as is deemed essential to a progressive and complete physical development, and is in charge of an experienced, well qualified and careful Director.

BUSINESS EDUCATION.

Special attention is called to the advantages afforded by the Commercial Department. By paying a small fee, students, while pursuing studies in the College, Seminary, or Academy, can receive instruction in any of the studies of the Business Course.

No student need leave Knox College destitute of a general and practical knowledge of business.

Expenses in Knox College.

The charges, payable to the College Treasury, are the following, viz:

Tuition and Incidental Expenses, Fall Term,	-	-	\$18.00
“ “ “ Winter Term,	-	-	15.00
“ “ “ Spring Term,	-	-	12.00
Room Rent, in Dormitories, Fall Term,	-	-	4.00
“ “ “ Winter Term,	-	-	3.00
“ “ “ Spring Term,	-	-	3.00

The established charge for one study, is one-half the regular rate of tuition. For more than one study the full rates are charged.

Payment of all dues is required in advance, for each term, unless an extension of time is granted by the President. Hence, no student will be allowed to recite, in any department or class, or to be enrolled as a member of any department or class, until he exhibits either a receipt from the College Treasurer, or a permit from the President. Each Professor and Instructor is expected to see that this rule is complied with. A reasonable extension of time will always be granted by the President, for good cause, when requested.

These regulations apply also to the students of the Seminary and of the Academy.

Board.

Board, with room, may be obtained in private families at from \$3.50 to \$5.00 per week; without room, at from \$3.00 to \$4.00.

Young men of both the College and the Academy are furnished with board at the Seminary table at \$2.50 per week.

Application for rooms and board can be made to the Treasurer of the College, George Davis, Esq.

Families wishing to receive students are requested to make known their terms at the Treasurer's office. All whose names are received on this list agree to inform the Faculty, promptly, of every known violation of the College laws by students boarding at their houses.

Students who have the Christian ministry in view may receive aid from educational societies, if their circumstances require it, to the amount of \$100 to \$130 a year, on application to the President.

Students desiring to work for their board, will find many opportunities for doing so in the private families of the city. Every young person of good health and habits, who is really determined to gain a liberal education, and who is willing to make the necessary effort and to practice the necessary self-denial and economy, will always find sympathy and encouragement in Knox College. The necessary expense, including books and all else, except clothing, traveling, etc., (of which no estimate can be made,) ranges from \$125 to \$250 per annum.

Prizes.

I.—REGULATIONS FOR THE PRIZES IN ORATORY.

1. At the close of the Fall Term, the Faculty will select three members of the Senior and three of the Junior Class, who shall contend for the prizes in Oratory. The basis of appointment shall be general excellence in the elocutionary and rhetorical departments.

2. Each oration must contain less than 1,800 words; and all the orations must be left for criticism with the Professor of Rhetoric, by the last Friday of February; *provided*, That in individual cases and for special reasons, the Faculty may, by vote, extend the time.

3. These six orations will be delivered under the direction of the President, on the last Tuesday evening of the second term; and a first prize of twenty, and a second prize of ten dollars, will be awarded for excellence in both composition and delivery, by a committee appointed by the Faculty for the purpose.

4. A copy of each of the orations, written on College paper, with a broad margin for binding, will be preserved in the College library.

II.—REGULATIONS FOR PRIZES IN ENGLISH COMPOSITION.

1. The Faculty will assign one or more subjects to the Sophomore, and also to the Freshman Class, and to the corresponding classes in the Seminary, by the middle of the Fall Term. Any student in actual attendance, who is entirely free from conditions in his studies, and without censure for improper conduct, may present for judgment an essay upon any one, or essays upon all, of the subjects assigned to his class.

2. Each essay must contain less than 2,000 words; must be written on College paper, with a broad margin for binding; must be signed with a fictitious name, and accompanied by a sealed note containing the author's real name.

3. The essays must be left with the President by five o'clock p. m., on the last Wednesday of the second term; *provided*, that in individual cases, and for special reasons, the Faculty may, by vote, extend the time. The best essay in each class will be selected by a committee chosen by the Faculty.

4. A copy of each successful essay will be preserved in the College library.

III.—REGULATIONS FOR PRIZES IN DECLAMATION.

1. At the opening of the third term the Faculty will select four gentlemen from each of the two lower classes, who shall contend for these prizes. The basis shall be general excellence in elocution and declamation.

2. Within two weeks after appointment, each competitor will report to the Professor of Rhetoric, a selection of standard English prose, containing not less than 900 nor more than 1,200 words.

3. These extracts will be delivered under the direction of the Professor of Rhetoric, and first and second prizes for excellence of delivery awarded, on Tuesday evening of Commencement week. Valuable books will be given as prizes.

4. Prizes in declamation may also be contended for by the ladies in the two upper classes of the College and Seminary, the basis of appointment, and the rules and regulations of the contest to be the same as those above prescribed, except that the selections need not be limited to prose; the contest to be on the Friday preceding Commencement.

IV.—CONDITION PRECEDENT.

No student shall be appointed to participate in a contest, who is, at the time of appointment, subject to a condition in any one of his studies, or under censure for improper conduct; nor shall any appointee be permitted to take part in a contest, who has subsequent to his appointment, incurred censure for improper conduct.

Prizes Awarded in 1887-88.

IN DECLAMATION, 1887.

(GENTLEMEN)

- I. BEN. X. SMITH, (Freshman), - - - - Galesburg.
 "Signing the Parchment."
 II. A. S. GREEN, (Sophomore), - - - - Galesburg.
 "The Healing of the Lepers." Ben Hur.

(LADIES,)

- I. C. MAUD BERGGREN, (Senior), - - - - Galesburg.
 "The Death Bridge of the Tay."
 II. LAURA ARNOLD, (Junior), - - - - Galesburg.
 "A Ghost Story."

IN ENGLISH COMPOSITION, 1887.

- PRESCOTT S. HEALD, (Sophomore Prize), - - - - Canton.
 "Andrew Jackson and the Nullification Act."
 LAUROS G. MCCONACHIE, (Freshman Prize), - - - - Sparta.
 "The Story of Joseph."

IN ORATORY, 1888.

- I. LYSANDER CASSIDY, (Junior), - - - - Vermont.
 "Douglas and the Slavery Struggle."
 II. WILLIAM C. WILSON, (Senior), - - - - Galesburg.
 "Mirabeau."

"MILLS' MEDAL."

1887. PRESCOTT S. HEALD, (Junior), Orderly Sergeant, Co. A., - Canton.
 The American Protective Tariff League in 1887: ROB'T J. FINLEY, (Senior),
 Grand Ridge, Silver Medal for Prize Essay.

Knox Seminary.

KNOX SEMINARY is designed to furnish a liberal course of instruction to young ladies. The course of study occupies four years, and offers facilities for thorough mental discipline and liberal culture; it is planned with reference to the ordinary duties of intelligent, educated women, and to the special requirements of those who desire to teach. The College Courses, Classical and Scientific, are also open to young ladies. Particular attention is invited to the Art Department. It is in the charge of an experienced and very successful instructor, whose pupils have the opportunity of acquiring such general ideas and principles of Art as will enable them to work from Nature, and to become themselves teachers of drawing and painting.

The young ladies have the benefit of instruction and lectures from the President and Professors of the College, the studies of the regular Seminary curriculum being under their charge. By this arrangement the young ladies enjoy precisely the same advantages in instruction, and in the use of the library, apparatus, and cabinets of the College, as are provided for the young men. It is believed that the advantages offered to young ladies by this plan are such as can be secured only in Seminaries connected with a College, and under the supervision of its Faculty of professional instructors.

A pleasant room in the Seminary building has been fitted up for the use of the young ladies as a gymnasium, and arrangements have been made for the Director of the College Gymnasium to give them instruction in physical development.

The importance of residence in the Seminary cannot be too strongly urged upon the attention of young ladies and their parents. The habits of living and study which prevail there are more regular than in private families, and are highly conducive both to health and literary progress. Attention is also especially called to the fact that the courses of study in Knox Seminary are continuous, and do not admit of omissions and irregularity of attendance without loss of class standing.

A large and handsome addition to the Seminary building has been completed, and fittingly named *Whiting Hall*, by the Trustees, in recognition of the unwearied devotion and generous liberality of the accomplished Principal, Mrs. M. H. Whiting. The new building is heated by steam, and handsomely furnished throughout. It is not surpassed in attractiveness and comfort.

TERMS OF ADMISSION.

Candidates for admission are examined in Civil and Physical Geography, English Grammar, and Composition (Reed and Kellogg's Higher Lessons in English, or its equivalent), Higher Arithmetic, Elementary Algebra, History of the United States, Latin Grammar and Reader, and one book of Cæsar's Commentaries.

Seminary Curriculum.

This Course occupies four years of three terms each.

JUNIOR CLASS.

- FIRST TERM. Cæsar.
Algebra—Wentworth.
Ancient Empires of the East—Sayce.
- SECOND TERM. Cæsar.
University Algebra.
Grecian History.
- THIRD TERM. Cicero's Orations.
Roman History—Leighton.

JUNIOR MIDDLE CLASS.

- FIRST TERM. Virgil's *Æneid*—Chase and Stuart.
Elementary Rhetoric.
Geometry—Loomis.
- SECOND TERM. Virgil's *Æneid*—Chase and Stuart.
English History—Thompson.
Natural Philosophy.
Conic Sections—Loomis.
- THIRD TERM. Natural Philosophy.
Cicero.

SENIOR MIDDLE CLASS.

FIRST TERM.	German, Latin, or French. Plane and Spherical Trigonometry—Loomis. Chemistry.
SECOND TERM.	German, Latin, or French. Astronomy—Loomis. Chemistry. (Three weeks.) Anatomy and Physiology. (Nine weeks.)
THIRD TERM.	Botany—Gray. German, optional with Calculus, Latin, or French. English Prose Literature—Minto.

SENIOR CLASS.

FIRST TERM.	Mental Philosophy—Porter. Political Economy. (Three times a week.) Evidences of Christianity. (Twice a week.) Zoology—Tenney. (Three times a week.) English Literature—Chaucer. (Twice a week.)
SECOND TERM.	International Law—Woolsey. Logic—McCosh. (Eight weeks.) English Literature—Spenser and Shakspeare. Geology—Dana. (Four weeks.)
THIRD TERM.	Moral Science. Geology. English Literature—Milton to Wordsworth.

FAMILY ARRANGEMENTS.

Ample and pleasant accommodations for board, furnished as nearly as possible at the actual cost, are provided in the Ladies' Seminary, for young ladies of both the Seminary and the Academy. All are under the supervision of the Principal.

All young ladies from abroad are required to board at the Seminary, unless, for special reasons, other arrangements are made with the Principal.

The board and the accommodations furnished in Knox Seminary are equal to those found in the best of such institutions. The building is very commodious. The rooms are neatly carpeted and furnished, lighted by gas, and heated by steam.

Parents will direct as to calls, correspondence, and the church to be attended, by written communications addressed to the Principal.

Calls upon young ladies, by friends who are not members of the Institution, should be made, as far as practicable, during recreation hours, on Friday evenings and Saturday afternoons. The teachers hold occasional receptions for the pupils, on Friday evenings, to which members and friends of the Institution are cordially invited.

A report of each pupil's scholarship and deportment is sent to her parents at the close of each term.

Each young lady will furnish her own towels, napkins and napkin ring, and a silver fork, one pair of sheets and pillow cases, (size of pillows, 22x26 inches), and one comfortable. Each of these, and all articles of clothing, should be distinctly marked with the owner's full name. It is also required that each pupil shall be provided with an umbrella, a water-proof cloak, and rubber shoes.

EXPENSES.

The charges in Knox Seminary are as follows:

Tuition and Incidental expenses, for Fall Term,	-	\$18.00
“ “ “ Winter Term,	-	15.00
“ “ “ Spring Term,	- -	12.00
Modern Languages not taken in regular course, 20 lessons,		5.00
Board in the Seminary, with furnished room, light, warming and care of room, per week,	- - - - -	3.50
Washing and ironing, 50 cents per dozen.		

All dues must invariably be paid in advance, for each term.
See “Expenses in Knox College.”

Societies.

The young ladies of Knox College and Seminary sustain a Literary Society of marked excellence; and also a vigorous Missionary Society; the organization, objects and methods of which will be seen from the subjoined sketches, furnished by the officers of the Societies.

THE "L. M. I."

This Society was organized November 20, 1861. Any young lady pursuing a Seminary or College Course, or preparing for the Classical Course, is eligible to membership.

The society is known outside of its limits as the "L. M. I." and during the past year has numbered sixty-eight members.

The literary meetings are held every Wednesday afternoon during the College year. The exercises consist of debates, essays, recitations, poems, music, select readings, etc.

On Feb. 3d, 1886, the Society dedicated its beautiful, new hall which occupies the entire third floor of *Whiting Hall*. This hall, with its handsome furnishing, is a monument not only of the liberality of the Alumnae and friends of the Society, but also of the labor and enterprise of the young ladies.

The anniversaries of the Society are observed by public exercises. Open meetings are held at least once a year.

The officers are elected semi-annually, and at present are as follows:

<i>President</i> , JESSIE CUMMINGS,	<i>Rec. Sec.</i> , ANNA HOOVER,
<i>Vice President</i> , MARY GRISWOLD,	<i>Treasurer</i> , ALICE HOUGH,
<i>Cor. Sec.</i> , LURA BARTHOLOMEW,	<i>First Critic</i> , GEORGIE WALDRON.
<i>Second Critic</i> , HARRIET HUBBELL.	

KNOX SEMINARY MISSION CIRCLE.

This Society, which was organized March 15, 1884, has in view the study of, and aid in, Missions, thereby hoping to increase an interest in that department of Christian work.

The Society is auxiliary to the W. B. M. I. and is to aid in sustaining the first pier of the young ladies' missionary bridge, by the payment of fifty dollars pledged for the support of Miss Belle Haskins, a Knox graduate of the class of '78.

Meetings are held the first and third Fridays of each month, in the Seminary, the first meeting being devotional and literary, the second one for work, interspersed with other exercises.

All ladies of the Seminary are eligible to membership, and at present there are thirty members.

The officers are elected annually, and for this year are as follows:

President, OLIVE B. RAY,

Vice Presidents, JENNIE N. HURIN

AND LORA SOVEREIGN,

Cor. Sec., ADDIE H. BODINE,

Rec. Sec., HANNAH LIND,

Treasurer, GEORGIE KINNEY,

Knox Conservatory of Music.

FACULTY.

MISS JENNIE P. JOHNSTON,
Director of Conservatory, and Instructor in Piano, Organ and Harmony.

MISS MYRTA G. HAMILTON,
Instructor in Piano and Voice.

SCOTT FORD,
Instructor in Violin and Viola.

We are able to announce enlarged facilities for musical training.

The conservatory, or class-system, has been adopted, after a careful comparison of its merits with those of the private-lesson plan. This method has been permanently adopted in Germany and France, and in the leading conservatories of our own country, and has received the approval of Mendelssohn and other tone-masters of like eminence. The class-system in music bears about the same relation to the private method, that class-instruction in college does to private tutoring in the same branches. When two or more students are striving to master the same lesson, there is a wholesome emulation and stimulus to effort, which is wanting in separate individual study; and a certain *musical atmosphere*, the unconscious influence of which is of very great value, as is well known to every observant teacher of music.

The Course in Theory will occupy two years. The marked diversities of different pupils in talent, and in habits of applica-

tion, render it impossible to prescribe any fixed limits of time for completing the courses in Piano, Organ, Singing, and Violin. Enough time will be given, in each case, to enable the student to fit himself for giving instruction in each of these branches—which usually means from three to four years. Diplomas will be awarded to pupils who shall complete the prescribed course in not less than three of the above-named branches.

The Courses of Study are as follows:

THEORY.

FIRST TERM.—Keys; Scales and Signatures; Intervals; Formation of the Triad; Chord Connection; Simple Part-Writing begun.

SECOND TERM.—First Ten Lessons of Emery's "Elements of Harmony," with additional exercises in Harmonizing Basses, and Distinguishing Chords and Chord Connections, by Ear.

THIRD TERM.—From Lesson Eleven to Lesson Eighteen, of same book, with additional exercises, as in Second Term.

FOURTH TERM.—Modulation; Reading and Writing from Sound; Harmonizing Melodies begun.

FIFTH TERM.—From Lesson Thirty-Three to Lesson Forty-Three of Emery's "Elements of Harmony." Harmonizing Melodies continued.

SIXTH TERM.—Harmonizing Chorals; Analysis.

PIANO FORTE.

The aim will be to develop a true musical touch, with the power to interpret a composition accurately, and with expression and intelligence. The following, or its equivalent, is an outline of the mechanical course that will be pursued:

Koehler, op. 50; Duvernoy, op. 120; Czerny, op. 636; Krause, op. 2 and 5; Heller, op. 47, 46 and 45, selections from op. 16. Czerny, op. 299 (velocity studies); Schmitt, op. 20; Loeschorn, op. 66; Jensen, op. 32; Kullak, octave school; Cramer's 50 studies (Von Beulow ed.)

This mechanical course is supplemented by selections from the standard German, French, Italian, and English composers. Before entering upon this course the pupil must be able to read music, and play scales and arpeggios correctly, at a moderate tempo. To this end, a short preparatory course is given those who are not ready to enter upon the regular work.

THE VOICE.

In this department students are carefully taught how to use the voice properly, and the manner of producing a pure tone. Thorough drill is given in technical exercises, vocalizes, etc., and practice in singing the best English, German and Italian songs; arias from the operas, and solos from the oratorios. Special attention is given to the study of duets, trios, quartets, etc. The importance of this drill is great. It gives independence, and calls out certain qualities of voice as nothing else can do.

VIOLIN.

Following is the course of study for the Violin: Carl Henning's Violin School; Fred David's Violin School and Forty Etudes; Kreutzer's Forty Etudes; Fisrillo's Etudes; Rode's Etudes; John Sebastian Bach's Six Sonatas; Short Etudes and Violin Duets, by Tartini, Corilli, Leclair, Paganini, Rode, Balot, Viotti, Ernst, Vieuxtemps, Joachim, Wilhelmj, etc.

ORGAN.

In this department, the following is the course of study: Pedal Techniques (Eddy); same (Thayer); Rink's Organ School; studies in obligato pedal playing (Dunham); Buck's Studies in Pedal Phrasing; Selections from English, German and French composers; instruction in Registration, church and concert playing.

REHEARSALS.

The term's work will be interspersed with rehearsals, which will become more frequent as the advancing proficiency of the pupils may warrant. Students will take part in the rehearsals as they are qualified, and perform such pieces as may be assigned them by their teachers, for the purpose of giving them ease and self-control in public.

The length of time devoted to the Harmony Classes will depend upon the size of the classes.

FREE PRIVILEGES.

1. Two classes in Choral Music.
2. Rehearsals and Recitals given by teachers and students.
3. Orchestral practice to all sufficiently advanced.

REGULATIONS.

Students are expected to conform to the rules of the College as laid down in the catalogue.

Students must give their names and pay their tuition before they begin their lessons.

Only in case of severe and protracted illness can any deduction be made for absence from lessons. In such cases the institution will share the loss equally with the students.

• MISCELLANEOUS ITEMS.

The number of pupils in each class of vocal and instrumental music will be limited to two, that each pupil may receive the needed personal drill.

The Conservatory has several pianos which students can rent for practice, for from three cents to five cents per hour, according to the quality of the instrument.

A carefully-selected library of standard music has been provided for the use of the students in practice, for which from 50 cts. to \$1.00 per term is charged, according to the number of pieces required.

The Conservatory of Music is under the supervision of the College, and it is the intention to make its standard equal to that of the College.

Students are expected to enter at the beginning of the term. Those entering during the first half of the term will pay full tuition; those entering during the last half, half tuition.

Students will not be received for less than a term, or the unexpired portion thereof.

It is expected that pupils in vocal will take two lessons per week. This is advisable in all departments; in voice culture it is almost always essential to the advancement of the student. So much, especially at first, is necessarily done in the class-room.

EXPENSES.

Fees, per term, invariably payable in advance, two lessons per week:

FALL TERM—SIXTEEN WEEKS.

Classes of three—Pianoforte, Singing, Organ, Violin and Flute, each.	\$15 00
Classes of two.....	22 00
Private Lessons—Thirty minutes.....	22 00
“ “ —Forty-five minutes.....	30 00
Harmony.....	5 00

WINTER TERM—TWELVE WEEKS.

Classes of three—Pianoforte, Singing, Organ, Violin and Flute, each.	\$14 00
Classes of two.....	20 00
Private Lessons—Thirty minutes.....	20 00
“ “ —Forty-five minutes.....	26 00
Harmony.....	5 00

SPRING TERM—NINE WEEKS.

Classes of three—Pianoforte, Singing, Organ, Violin and Flute, each.	\$10 00
Classes of two.....	14 00
Private Lessons—Thirty minutes.....	14 00
“ “ —Forty-five minutes.....	18 00
Harmony.....	5 00

TERMS.

1. From the first Thursday in September.....	16 weeks
2. From the first Thursday in January.....	12 weeks
3. From the second Thursday in April.....	9 weeks

All inquiries in regard to rooms, etc., should be addressed to Mrs. M. H. Whiting, Principal of the Seminary. For further information in regard to the Conservatory, address Miss Jennie P. Johnston, Director.

Knox School of Art.

MISS CORNELIA L. JONES, DIRECTOR.

Instruction in this department is complete and thorough, the intention being to cultivate the artistic perception and judgment, as well as to train the eye and hand. That the best results may be attained, students in Art are recommended to take a full course. Too many students in their eagerness to secure tangible results, to produce paintings of their own, are inclined to neglect the careful study of the elements of drawing, a kind of knowledge necessary to success in independent work.

Regular students are given first careful training in industrial drawing, drawing from flats, the principles of designing, and making of original designs by the pupil; then, drawing from objects, and models of simple form, followed by drawing casts in outline; drawing with charcoal or crayon, with the principles of shading and perspective; studies on heads, etc., from casts; drawing from nature with practice in sketching outdoor objects and landscapes; in the fitting season, sketching excursions are made in the vicinity. As soon as the student is fairly prepared for it, work in still life in oil and water color is given; progressive studies in oil landscapes, copies in various stages; then carefully finished paintings in oil or water colors of flowers, fruits, landscapes, figure pieces, portraits, etc., according to the taste and proficiency of the pupil.

For those who desire it, special instruction is given in drawing in India ink, and in china decoration, and other forms of decorative art. The charges for instruction, payable in advance, are as follows:

Free-hand, Industrial, and object drawing, per course of 20

lessons,	-	-	-	-	-	-	\$ 6 00
Crayon work,	-	-	-	-	-	-	6 00
Drawing from casts, and still life studies,	-	-	-	-	-	-	6 00
Water colors, and pastelle, 20 lessons,	-	-	-	-	-	-	12 00
China decoration, 12 lessons,	-	-	-	-	-	-	9 00
Oil painting, 20 lessons,	-	-	-	-	-	-	14 00
Children's class in drawing,	-	-	-	-	-	-	2 00

Inquiries regarding any special course of instruction may be addressed to Miss Cornelia L. Jones. Inquiries regarding board and rooms to Mrs. M. H. Whiting, Principal of Seminary.

Knox Academy.

The paramount educational need of the West, is a supply of well-organized and thoroughly-equipped Secondary Schools, or Academies, where our youth may be soundly and completely fitted for our colleges, without the heavy expense and moral risk of sending them abroad for that purpose. So far as Knox College is concerned, this need is fully met by Knox Academy, an adjunct of the College, in which students are prepared for college as thoroughly as in any similar institution in this country, East or West, and at less than one-third the expense of sending them abroad. The special attention of those who have sons or daughters for whom they desire a liberal education, is invited to this statement.

The Academy comprises two departments, English and Classical. The former gives a full course of English studies, fitting the pupil for business, and affords special advantages to students who intend to become teachers. The latter is a Preparatory Department, devoted to the thorough preparation of students for the College and Young Ladies' Seminary. The course of study, for students intending to enter the Classical Course in the College, extends through three years; that for the Scientific Course extends through two years; that for young ladies intending to take the four years' Seminary Course, extends through one year.

In order to enter the Classical Department of the Academy, students must pass an examination in the elementary English studies.

The students, to some extent, enjoy the benefit of instruction by the College professors, in branches pertaining to their several departments.

Arrangements have been made for full courses of instruction in the practical use of the English language, including a thorough drill in Spelling; and systematic training in Elocution.

Regular students also have the privilege, upon payment of a small fee, of pursuing, in the Commercial Department, any of the studies of the Business Course.

It is desired that young ladies from abroad, attending this department, should board in the Seminary building, and be under the supervision of its Principal.

Courses of Study in Knox Academy.

JUNIOR PREPARATORY CLASS.

Classical—Scientific—Seminary: Reed and Kellogg's Higher English; History of the United States; Physical Geography; Wentworth's Common School Arithmetic; Wentworth's Algebra to Quadratic Equations; Allen and Greenough's Latin Grammar; Comstock's First Latin Book; Cæsar. Ladies finishing this course enter the Seminary.

MIDDLE PREPARATORY CLASS.

FIRST TERM.—*Classical:* Wentworth's Algebra to Quadratic Equations; Latin (Cæsar); Goodwin's Greek Grammar and White's Greek Lessons. *Scientific:* Wentworth's Algebra; Latin (Cæsar); German.

SECOND TERM.—*Classical:* Latin (Cicero); Greek Grammar (White's Lessons); Grecian History. *Scientific:* Latin (Cicero); German; Wentworth's Algebra.

THIRD TERM.—*Classical:* Latin (Cicero); Greek Grammar (Xenophon's Anabasis); Roman History. *Scientific:* Latin (Cicero); German; Roman History. Students finishing this course enter the Scientific Course in College.

SENIOR PREPARATORY CLASS.

FIRST TERM.—*Classical:* Wentworth's Algebra; Latin (Virgil); Greek (Anabasis).

SECOND TERM.—*Classical:* Wentworth's Algebra; Latin (Virgil, and Prose Composition; Greek (Anabasis).

THIRD TERM.—*Classical:* Wentworth's Algebra; Latin (Cicero); Greek Prose Composition; Lysias. Students finishing this course enter the Classical Course in College.

ENGLISH COURSE.

FIRST TERM.—Arithmetic; Algebra; Physical Geography; Physiology; United States History; English Language; Natural Philosophy.

SECOND TERM.—Arithmetic; Algebra; Physical Geography; Physiology; Grecian History; English Language.

THIRD TERM.—Arithmetic; Algebra; Botany; United States History; Roman History; English Language.

EXPENSES.

The charges in Knox Academy are as follows:

Tuition and Incidental Expenses, for Fall Term,	-	\$10.00
“ “ “ Winter Term,	-	9.00
“ “ “ Spring Term,	-	6.00
Room rent in Dormitories, for Fall Term,	- - -	4.00
“ “ “ Winter Term,	- - -	3.00
“ “ “ Spring Term,	- - -	3.00

All dues payable in advance, for each Term, subject to the same regulations as those prescribed for the College and Seminary. See “Expenses in Knox College.”

LITERARY SOCIETIES.

Two Literary Societies are sustained by the students of the Academy. Both of them are well managed, vigorous and useful. They are doing much to foster an interest in writing, speaking, debating, and other literary and elocutionary work, the good effects of which are afterward seen in college. Sketches of the societies are appended :

THE ZETETICI

Society of Knox Academy was organized in the Winter of 1864, and a constitution adopted March 1st of the same year. The motto of the Society, as its name signifies, is, “Seek to Know.” Any male student of the Academy is eligible to membership, and its privileges.

Meetings are held in the Gnothautii hall, in the east College building, on each Tuesday evening during the College year. The literary exercises consist of orations, debates, essays, declamations, papers, etc. In the last annual contest between the Zetetici and E. O. D. Societies, the Zetetici had the honor of gaining the first place, having been awarded the highest points in the Oration, the Debate, and the Essay.

The Society chooses its officers at the last regular meeting of each term. The present Board are as follows :

<i>President</i> , FRANK M. LAY,	<i>Cor. Sec.</i> , FRED B. GAMBLE,
<i>Vice President</i> , CHARLES A. LAURSON,	<i>Treasurer</i> , W. H. MCCORNACK,
<i>Rec. Sec.</i> , D. JUDSON GRISWOLD,	<i>Critic</i> , A. W. DUNN,
<i>Chaplain</i> , FRANK H. SISSON.	

THE E. O. D.

The E. O. D. Society of Knox Academy was organized in December, 1873.

The letters E. O. D., by which the society is known and addressed, are the English representatives of the initials of a Greek phrase signifying "To Be, Not to Seem," which is the motto of the Society.

Any male student of Knox Academy is eligible to membership.

On account of the increased membership the meetings are held in the Adelphi Hall, in the west College building, instead of in the E. O. D. Hall.

The regular meetings are held every Tuesday evening of the College year. The literary exercises consist of debates, orations, declamations, etc.

The officers are elected at the last regular meeting of each term, and at present are as follows:

<i>President</i> , MILO G. DERHAM,	<i>Cor. Sec.</i> , HERBERT S. ENSIGN,
<i>Vice President</i> , JOHN D. SMITH,	<i>Treasurer</i> , G. B. GRANT,
<i>Rec. Sec.</i> , CHAUNCEY O. RAWALT,	<i>Critic</i> , J. M. MOORE,
<i>Chaplain</i> , WALTER H. HOUSTON.	

Commercial Department.

FACULTY.

PRINCIPAL AND INSTRUCTORS OF THE ACADEMY.

JOSEPH S. GAYLORD, A. B., PRINCIPAL.

This department is designed to meet the needs of young men and young women who wish to obtain a thorough business education; to furnish special advantages for those who desire to pursue other branches while taking a business course; and to give those taking the literary courses an opportunity to get a business education while pursuing the regular College courses.

The instruction in this department is thorough, and is adapted to the needs of the pupils.

Private instruction is given in those branches which are not advantageously taught in classes.

Course of Study.

The Full Business Course includes :

Book-Keeping ; Penmanship ; Arithmetic ; Commercial Law ;
Grammar ; English Composition ; Orthography ; Letter-Writing ;
Commercial Forms ; Business Correspondence ; Business Conversation ; and
Actual Business Practice.

SPECIAL PRIVILEGES.

Special attention is called to the unusual advantages offered to those pursuing the Business Course.

Students paying full tuition in this department have the privilege of joining, free of charge, any of the classes in the Academy. They may also attend the recitations of the college classes in the

following branches: International Law, Political Economy, Physiology, German, and by special arrangements, certain other recitations. The Libraries, the Literary Societies, Chapel Exercises, Military Drill, and the Gymnasium, are open to students in this department the same as to members of the Academy.

RATES OF TUITION.

Scholarship for full course, good for one year's tuition, - \$50 00

By the term:

First term, - - - - - 25 00

Second term, - - - - - 20 00

Third term, - - - - - 15 00

Special rates will be made for those who wish to take one or two studies only.

GENERAL INFORMATION.

The year is the same as the College year.

The necessary books for the full course will cost from ten to fifteen dollars.

Students may enter at any time during the College year, but are requested to enter at the beginning of the terms so far as possible.

An ordinary common school education is all that is required for entrance to this department.

From four to nine months are required to complete the Business Course.

All members of this department are expected to conform to the rules of the College.

A record of the work done by each pupil is kept, and reports are sent to parents or guardian.

A diploma will be given to all students who complete the Full Business Course, and pass the required examinations satisfactorily.

PENMANSHIP.

Advantages are offered to those who wish to take lessons in Ornamental Penmanship, Specimen Making, and Blackboard Writing.

For further information, address,

JOS. S. GAYLORD, Principal.

Scheme of Daily Recitations. First Term.

HOURS.	MENTAL AND MORAL PHIL.	LATIN AND NATURAL SCIENCES.	MATHEMATICS.	GREEK AND GERMAN.	LITERATURE, FRENCH, AND POL. SCIENCE.	PREP. LATIN AND GREEK.	PREP. MATHEMATICS.	PREP. LANGUAGE AND NATURAL SCIENCES.	PREP. LATIN.	HISTORY.
9	Seniors. Ment. Phil.	Cl. Soph. Latin.	Cl. Fresh. Jun. Mid. Geometry.	Junior. German.	Cl. Soph. Sc. Jun. Sen. Mid. French.	Sc. Soph. Latin.	Sc. Fresh. Jun. Sem. Algebra.	Grammar.	2 P. Latin.	
10	Seniors. Ev of Christianity. Twice a week.	Fresh. Sc. Junior. Sen. Mid. Latin.	Sc. Soph. Trig.	Soph. Greek.	Seniors. Pol. Econ. 3 times a w'k. Eng. Lit. Twice a week.	Sc. Fresh. Jun. Sem. Latin.	1 P. Algebra.	El. Alg.	Sc. Fresh. C. U. Latin.	United States.
11		Seniors. Zoology. 3 times a w'k.	Sc. Fresh. Geometry.	Fresh. Greek.		1 P. Jun. Mid. Latin.	Geometry.	Physiology.	3 P. Latin. A.	Jun. Sem. Ancient Hist.
2			Juniors. Nat. Phil.			1 P. Greek.	Phys. Geog.	Rhetoric.		
3		Juniors. Chemistry.	Cl. Soph. Sen. Mid. Trig.		Sc. Soph. Jun. Mid. Rhetoric.	2 P. Greek.	Nat. Phil.	Grammar.	3 P. Latin. B.	

Commercial Department, 9 to 12 A. M. and 1 to 3 P. M.

RHETORICALS: Thursdays—Seniors, 3 p.m.; Juniors, 10 a.m.; Sophomores, 11 a.m.; Freshmen, 2 p.m.
 READING: Fridays—Juniors, 11 a.m.; Sophomores, 2 p.m.; Freshmen, 3 p.m.

Scheme of Daily Recitations. Second Term.

HOURS.	MENTAL AND MORAL PHIL.	LATIN AND NATURAL SCIENCES.	MATHEMATICS.	GREEK AND GERMAN.	LITERATURE AND FRENCH.	PREP. LATIN AND GREEK.	PREP. MATHEMATICS.	PREP. LANG. GUAGE AND NAT. URAL SCIENCES.	PREP. LATIN.	HISTORY.
9	Seniors. Logic. 8 weeks.	Seniors. Geology. 4 weeks.	Cl. Fresh. Jun. Mid. Geometry.	Cl. Soph. Greek.	Cl. Soph. Sc. Jun. Sen. Mid. French.	Sc. Soph. Latin.	Sc. Fresh. Jun. Sem. Algebra.	Grammar. C. U. Latin.	Sc. Fresh. C. U. Latin.	
10		Cl. Fresh. Sc. Jun. Sen. Mid. Latin.	Cl. Soph. Trig.		Seniors. Int. Law.	Sc. Fresh. Jun. Sem. Latin.	1 P. Algebra.	El. Alg.	2 P. Latin.	Sc. Soph. Jun. Mid. English.
11		Juniors. Sen. Mid. Chem. (3w.) Anat. (9w.)	Sc. Soph. Trig.	Cl. Fresh. Greek.	Seniors. Eng. Lit. 3 times a w'k.	1 P. Greek.	Arithmetic	Rhetoric.	3 P. Latin. A.	2 P. Jun. Sem. Grecian.
2			Sc. Fresh. Geometry.	Juniors. Sen. Mid. German.	Seniors. Literature. Seminary. Once a week.	2 P. Greek.	Phys. Geog.	Grammar.		
3		Cl. Soph. Latin.	Juniors. Astronomy			1 P. Jun. Mid. Latin.	Chemistry.		3 P. Latin. B.	

Commercial Department, 9 to 12 A. M. and 1 to 3 P. M.

RHETORICALS: Thursdays—Seniors, 11 a.m.; Juniors, 3 p.m.; Sophomores, 10 a.m.; Freshmen, 2 p.m.
 READING: Fridays—Juniors, 9 a.m.; Sophomores, 2 p.m.; Freshmen, 3 p.m.

Scheme of Daily Recitations. Third Term.

HOURS.	MENTAL AND MORAL PHIL.	LATIN AND NATURAL SCIENCES.	MATHEMATICS.	GREEK AND GERMAN.	LITERATURE AND FRENCH.	PREP. LATIN AND GREEK.	PREF. MATHEMATICS.	PREF. LANGUAGE AND NATURAL SCIENCES.	PREF. LATIN.	HISTORY.
9		Seniors. Geology.	Fresh. Algebra.	Juniors. German.	Cl. Soph. Rhetoric.	Sc. Soph. Latin.	Arithmetic	Rhetoric.	3 P. Latin.	2 P. Roman History.
10	Seniors. Moral Science.	Cl. Fresh. Sc. Jun. Sen. Mid. Latin.	Sc. Soph. Analytical Geometry.	Cl. Soph. Greek.	Sc. Fresh. Jun. Sen. Latin.	Sc. Fresh. Jun. Mid. Latin.	Jun. Mid. Nat. Phil.	Algebra.	2 P. Latin.	
11		Juniors. Botany.	Soph. Nat. Phil.	Cl. Fresh. Greek.	Senior. Eng. Lit.	1 P. Latin.	Algebra.	Botany.	3 P. Latin.	Sc. Fresh. Roman History.
2			Jun. Mid. Nat. Phil.		Juniors. Eng. Prose.	1 P. Greek.		Physiology	Sub. 3 P. Latin.	
3			Juniors. Calculus.		Cl. Soph. Sc. Jun. Sen. Md. French.	2 P. Greek.	Algebra.	Grammar.		

Commercial Department, 9 to 12 A. M. and 1 to 3 P. M.

RHETORICALS:
READING:

Thursdays—Juniors, 11 a.m.; Sophomores, 3 p.m.; Freshmen, 2 p.m.
Fridays—Juniors, 10 a.m.; Sophomores, 2 p.m.; Freshmen, 3 p.m.

PREP. READING, 4 p.m.

Calendar.

1888.

Sept. 6—Fall term opens.....	Thursday.
Dec. 17—Examinations begin.....	Monday.
Dec. 17—Exhibition of the Gnothantii.....	Monday evening.
Dec. 18—Exhibition of the Adelphi.....	Tuesday evening.
Dec. 19—Fall Term closes.....	Wednesday.

VACATION—TWO WEEKS.

1889

Jan. 3—Winter terms opens.....	Thursday.
Jan. 24—Day of Prayer for Colleges.....	Thursday.
Feb. 22—Prize Orations left with the President.....	Friday.
Mar. 25—Examinations begin.....	Monday.
Mar. 26—Contest for Prizes in Oratory.....	Tuesday evening.
Mar. 27—Winter term closes.....	Wednesday.

VACATION—ONE WEEK.

April 4—Spring terms opens.....	Thursday.
June 4—Examinations begin.....	Tuesday.
June 6—Exhibition of the Conservatory of Music.....	Thursday evening.
June 7—Ladies' Prize Contest in Declamation.....	Friday evening.
June 9—Baccalaureate Sermon.....	Sunday.
June 9—Address before the Christian Associations.....	Sunday evening.
June 10—Examinations for Admission to College.....	Monday.
June 10—Anniversary of the Literary Societies.....	Monday evening.
June 11—Prize Declamation.....	Tuesday evening.
June 12—Anniversary of the Alumni.....	Wednesday evening.
June 13—Commencement.....	Thursday.

VACATION—TWELVE WEEKS.

Sept. 5—Fall term opens	Thursday.
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TERMS.

1. From the first Thursday in September..... Fifteen weeks.
2. From the first Thursday in January..... Twelve weeks.
3. From the first Thursday in April..... Ten weeks.

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UNIVERSITY OF ILLINOIS-URBANA



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